

**NATSA 2010 Conference Schedule**  
**(Updated on June 17, 2010)**  
 Date: June 18-20 (Fri-Sun), 2010  
 Level D, E & F, Dwinelle Hall,  
 University of California at Berkeley, USA

<b>June 18, Friday</b>			
11:30-13:00	<b>Check-in</b> Front Desk & <b>Film Screening#1</b> <b>Room 189</b>  <b>The Chai-Wan Matchup (2009)</b> Chuan Chung		
13:00-15:00	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; vertical-align: top;"> <b>Panel I</b>  <b>Theme (M1)</b>  <b>Room 106, Level D</b>   <b>David Blundell</b>            Taiwan Studies in China - Securing Taiwan            with Cooperation   <b>Wan-Chun Huang</b>            Referendum in Taiwan since            Democratization and National Identity   <b>Ching-Fen Pai</b>            New Civic Communication Arena or Virtual            Battle Field? A Case Study of Yahoo            Political Forum in Taiwan   <b>Randall Derek Sheridan</b>            Tensions of Pax Americana: Embassies,            Bases and Sovereign Visions in Cold War            Taiwan         </td> <td style="width: 50%; text-align: center; vertical-align: top;"> <b>Panel II</b>  <b>Theme (B1)</b>  <b>Room 206, Level E</b>   <b>Sharon Chang</b>            Taiwanese-Multiracial Identities in U.S.            Higher Education   <b>Ling Han</b>            Organizing National Belonging: The            Emergence of Taiwanese-American Identity            in a North America Community Organization   <b>Nga-I Tenn</b>            Dialectics between Femininity and Ethnicity            in the Construction of Taiwan's National            Identity in the Film "1895"   <b>Hsin-Yang Wu</b>            Linguistic Minorities after the Constitutional            Multicultural Declaration         </td> </tr> </table>	<b>Panel I</b> <b>Theme (M1)</b> <b>Room 106, Level D</b>  <b>David Blundell</b> Taiwan Studies in China - Securing Taiwan with Cooperation  <b>Wan-Chun Huang</b> Referendum in Taiwan since Democratization and National Identity  <b>Ching-Fen Pai</b> New Civic Communication Arena or Virtual Battle Field? A Case Study of Yahoo Political Forum in Taiwan  <b>Randall Derek Sheridan</b> Tensions of Pax Americana: Embassies, Bases and Sovereign Visions in Cold War Taiwan	<b>Panel II</b> <b>Theme (B1)</b> <b>Room 206, Level E</b>  <b>Sharon Chang</b> Taiwanese-Multiracial Identities in U.S. Higher Education  <b>Ling Han</b> Organizing National Belonging: The Emergence of Taiwanese-American Identity in a North America Community Organization  <b>Nga-I Tenn</b> Dialectics between Femininity and Ethnicity in the Construction of Taiwan's National Identity in the Film "1895"  <b>Hsin-Yang Wu</b> Linguistic Minorities after the Constitutional Multicultural Declaration
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	<p>Good Neighbor or Bad Neighbor? Explaining China's Neighborhood Policies</p> <p><b>Jerome Francis Keating</b></p> <p>Deconstructing Imagined Geographies and Imagined Communities</p> <p><b>Johnny Shaw and Hsiao-Yun Yu</b></p> <p>The Significance and Challenge of the KMT-CPC Interaction in Cross-Strait Relations (2005-)</p> <p><b>Hsiao-Yun Yu and Johnny Shaw</b></p> <p>The Challenges to Cross-Strait Political Dialogue and Negotiation</p>	<p>Betel Nut Custom: A Comparative Study of Taiwan and Vietnam</p> <p><b>Yu-Ping Chang</b></p> <p>Taiwanese Phonetic Symbols and Textbooks Published by the ROC Government in the Early Years of Occupation of Taiwan</p> <p><b>Taiffalo Wi-vun Chiung</b></p> <p>Politics and Ethnicity Names: A Case Study on Southern Min People in Taiwan</p> <p><b>Ha Thi Tue Thanh</b></p> <p>Migrant Vietnamese in Taiwan</p>
18:00-	<p><b>Dinner Reception (Opening Remarks and Welcome from the 2010 Committee)</b> Faculty Club, UC Berkeley</p>	

June 19, Saturday			
8:50-9:00	<b>Check in</b> Front Desk		
09:00-10:00	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;"> <b>Panel V</b>  <b>Theme (A1&amp;C6)</b>  <b>Room 183, Level D</b>   <b>Yi-tze Lee</b>             We Have to Fight on Both Sides”: Spiritual Environment and Biotechnological Innovation as Farmer’s Narrative Formation   <b>Geoff Sant</b>   <b>How Myths Are Made: The Thief-hero of Taiwan</b> </td> <td style="width: 50%; text-align: center;"> <b>Panel VI</b>  <b>Theme (C2)</b>  <b>Room 187, Level D</b>   <b>Kwan-Fan Su</b>             Go Taiwan/Chinese Taipei!?! Baseball and Popular Culture in the National Psyche   <b>Ying-Bei Wang</b>             The Language of PTT Villagers         </td> </tr> </table>	<b>Panel V</b> <b>Theme (A1&amp;C6)</b> <b>Room 183, Level D</b>  <b>Yi-tze Lee</b>  We Have to Fight on Both Sides”: Spiritual Environment and Biotechnological Innovation as Farmer’s Narrative Formation  <b>Geoff Sant</b>  <b>How Myths Are Made: The Thief-hero of Taiwan</b>	<b>Panel VI</b> <b>Theme (C2)</b> <b>Room 187, Level D</b>  <b>Kwan-Fan Su</b>  Go Taiwan/Chinese Taipei!?! Baseball and Popular Culture in the National Psyche  <b>Ying-Bei Wang</b>  The Language of PTT Villagers
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10:00-10:30	Break		
10:30-12:00	<b>Keynote Speech</b> <b>Room 370, Level F</b>  <b>China Effect: Securing Taiwan in the Age of Conflicts and Cooperation</b>  Prof. Thomas Gold (UC Berkeley)  Prof. Ping-Hui Liao (UCSD)  Prof. Suisheng Zhao (University of Denver)		
12:00-13:30	Lunch & <b>2010 Committee Report and the Election for the 2011 Committee (12:10-13:20)</b> <b>Room 370, Level F</b>		
13:30-14:30	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;"> <b>Panel VII</b>  <b>Theme (M3)</b>  <b>Room 183, Level D</b>   <b>Chun-Jung Huang</b>             Who cares China? An Empirical Analysis on Choosing a Cross-Strait Economic Policy   <b>Evan Osborne</b>             The Ties That Bind? Economic Ties and Cross-Straits Peace         </td> <td style="width: 50%; text-align: center;"> <b>Panel VIII</b>  <b>Theme (C3)</b>  <b>Room 187, Level D</b>   <b>Hsiu-Chuan Lee</b>             Japanese Colonial Legacy and the Rhythmic Everyday: Letters, Music, and Time in Cape No.7   <b>Dennis H. Lo</b>             The Suturing of National Allegory in Popular Musical Production and Performance in Cape No. 7         </td> </tr> </table>	<b>Panel VII</b> <b>Theme (M3)</b> <b>Room 183, Level D</b>  <b>Chun-Jung Huang</b>  Who cares China? An Empirical Analysis on Choosing a Cross-Strait Economic Policy  <b>Evan Osborne</b>  The Ties That Bind? Economic Ties and Cross-Straits Peace	<b>Panel VIII</b> <b>Theme (C3)</b> <b>Room 187, Level D</b>  <b>Hsiu-Chuan Lee</b>  Japanese Colonial Legacy and the Rhythmic Everyday: Letters, Music, and Time in Cape No.7  <b>Dennis H. Lo</b>  The Suturing of National Allegory in Popular Musical Production and Performance in Cape No. 7
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	<p style="text-align: center;"><b>Doris T. Chang</b> Guest Worker Programs in Taiwan and the U.S.: A Comparative Analysis</p> <p style="text-align: center;"><b>Joel Fetzer and J. Christopher Soper</b> The Determinants of Public Attitudes towards Aboriginal Rights in Taiwan</p> <p style="text-align: center;"><b>Chih-Yuan Lin</b> The Middle Strength Investors Hidden in the Herd</p> <p style="text-align: center;"><b>Chung-Shen Wu</b> Social Enterprise Under Social Context –The Experience of Enterprising non-profit organization in Taiwan</p>	<p style="text-align: center;"><b>Scott M. Sommers</b> Mandarin, Taiwanese and English in the Linguistic Ecology of a Modern Taiwan</p> <p style="text-align: center;"><b>Min-Chin Chiang</b> The Hallway of Memory: A Case Study on the Diversified Interpretation of Cultural Heritage in Taiwan</p> <p style="text-align: center;"><b>Sandrine Marchand</b> Silence in Postwar Taiwan</p> <p style="text-align: center;"><b>Ann Heylen</b> Reflections on Becoming Educated in Colonial Taiwan</p>
17:30-	<p><b>Committee Business Meeting</b> Room 187 &amp; <b>Film Screening#2 &amp; 3</b> Room 182</p> <p><b>The New Flood (2009)</b> Futuru C.L. Tsai</p> <p><b>Go Grandriders (2010)</b> Tian-Hao Hua</p>	

June 20, Sunday		
8:50-9:00	<p><b>Check in</b> Front Desk</p>	
09:00-10:30	<p style="text-align: center;"><b>Panel XI</b> <b>Theme (M4)</b> Room 183, Level D</p> <p style="text-align: center;"><b>Mr. Niki Alsford</b> A Chapatti Solution: India's Role in Taiwan's Economic Future</p> <p style="text-align: center;"><b>Chi-Chen Chiang</b> Historicizing Trade on Taiwan</p> <p style="text-align: center;"><b>Chi-Ting Peng</b></p>	<p style="text-align: center;"><b>Panel XII</b> <b>Theme (B3)</b> Room 187, Level D</p> <p style="text-align: center;"><b>Yu-Hsin Chang and Yun Fan</b> Gender Politics in Deliberative Democracy: The Case Study of Women's Participation in National Youth Forum</p> <p style="text-align: center;"><b>Szuchen Kuo</b> An Analysis of Discourse of Marriage Immigrants' Citizenship in Taiwan: Social</p>

	<p>Overseas Chinese Investment and the Industrial Development: Chinese Capital of Hong Kong in Taiwan's Textile Industry (1951-65)</p>	<p>Movements, Public Sphere and Democratic Iteration</p> <p><b>Cheng-Yo Lin</b></p> <p>Rejected People: The Historical Image of Prisoner in Taiwan</p>
10:30-11:00	Break	
11:00-12:30	<p style="text-align: center;"><b>Panel XIII</b> <b>Theme (M5)</b> <b>Room 183, Level D</b></p> <p style="text-align: center;"><b>Matias Aristotle Bulaclac</b></p> <p>Globalizing Taiwan: The Role of Taiwan on the Current Asian Economic Trend and Diplomacy through Trade and Migrant Workers' Employment</p> <p style="text-align: center;"><b>Chao-Tien Chang</b></p> <p>Between Human Rights and Sovereignty: Ratifications of International Human Rights Treaties and the Recent China Effects in Taiwan</p> <p style="text-align: center;"><b>Cindy Whang</b></p> <p>A Race to the Top: Whether or not to Conform Taiwan's Technology Export Control Regulations to International Agreements</p>	<p style="text-align: center;"><b>Panel XIV</b> <b>Theme (C5)</b> <b>Room 187, Level D</b></p> <p style="text-align: center;"><b>Dale L. Albanese</b></p> <p>The Creative Hub: Huashan 1914 Creative Park as a Window to Taiwan's Cultural and Creative Industries</p> <p style="text-align: center;"><b>Mr. Niki Alford</b></p> <p>The Forgotten "Little White House": A Retrospective View of the British Customs House in Tamsui</p> <p style="text-align: center;"><b>Jerome Francis Keating</b></p> <p>Visualizing Imagine Information: the Mapping of Taiwan 1500 to the Present</p>
12:30-13:30	<p>Lunch &amp; <b>Film Screening#4</b> <b>Room 182</b></p> <p><b>Sing It! (2009)</b> Shine Yang</p>	
13:30-15:00	<p><b>Round Table Forum &amp; Feedback Time</b> <b>Room 370, Level F</b></p> <p><b>Cultures of Ocean and Land: Locating Taiwan Studies from a Cultural Perspective</b></p> <p>Prof. Sung-Sheng Yvonne Chang (UT Austin) Prof. Albert Wei-min Tang (Fu Jen Catholic University) Prof. Sandrine Marchand (Artois University)</p>	
15:00-16:00	<p><b>Check Out and Farewell – Travel Grant Checks Available</b> Front Desk</p>	

