

NATSA 2018: The 24th Annual Conference of
the North American Taiwan Studies Association

Beyond an Island: Taiwan in Comparative Perspective

Dates: **May 24-26, 2018**

Location: **CLA, Julius Glickman Conference Center**



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Conference Program

Day 1 Special Event #1 Film Screening and Discussion: *Le Moulin* (2015)

Time	May 24th, Thursday
16:00-17:20	Welcome Reception <u>Jesse H. Jones Communication Center - Building A (CMA) 2.306</u>
16:30-17:20	The Ceremony of Signing Taiwan Grant and Book Donation Ministry of Education (Taiwan) and UT-Austin <i>Moderator: Mu-min SHIH</i>
17:20-17:30	Introduction
17:30-20:30	Film Screening <u>CMA 2.306</u> <i>Le Moulin</i> 日曜日式散步者 (2015)
20:30-21:30	Post-screening Discussion with Director Ya-li HUANG Ya-li HUANG & I-hsiao Michelle CHEN <i>Moderator: Ting-an LIN</i>

Day 2

Time	May 25th, Friday		
8:00-8:30	Check in <u>Patton Hall, College of Liberal Arts (CLA)</u>		
8:30-9:00	Opening Ceremony <u>CLA 1.306 B</u>		
9:00-10:30	Special Event #2 Opening Forum <u>CLA 1.306 B</u> Beyond an Island: Taiwan in Comparative Perspective Joseph R. ALLEN, Brett V. BENSON, Shu-mei SHIH <i>Moderator: Tsung-hsin Joda LEE</i>		
10:30-10:50	Break		
10:50-12:20	<p>Panel #01</p> <p>Politics as the Continuation of War: Interpretation and Propaganda</p> <p>Yiting CHUNG Denisa HILBERTOVA Yenyu LIN</p> <p><i>Discussant:</i> <i>Ting-hong WONG</i></p> <p><i>Moderator:</i></p>	<p>Roundtable #1</p> <p>How to Teach about Taiwan: Findings from the Taiwan Syllabus Project</p> <p>Caroline FRANK Madeline Y. HSU James LIN</p> <p><i>Moderator:</i> <i>Diane HSIEH and Yu-li WANG</i></p>	<p>Panel #02</p> <p>Identity in Motion: Diaspora/Sinophone Body and Performance</p> <p>Tsung-hsin Joda LEE Raymond Dayi HSU Casey AVAUNT Hsin-i Sydney YUEH</p> <p><i>Discussant:</i> <i>Emily WILCOX</i></p> <p><i>Moderator:</i></p>

	<i>Shih-chun CHIEN</i> CLA 1.306 D	CLA1.306 B	<i>Tsung-hsin Joda LEE</i> CLA1.306 E
12:20-13:30	Lunch & Convention		
13:30-15:00	<p>Panel #03 Aesthetic Practices, Cultural Traditions, and World Literature</p> <p>Chia-cheng HSU Jessica Siu-yin YEUNG Chia-rong WU Wayne Li-yuan HUANG</p> <p><i>Discussant:</i> <i>Satoru HASHIMOTO</i> <i>Moderator:</i> <i>Ming-huei WANG</i></p> <p>CLA1.306 D</p>	<p>Roundtable #2 Southbound Revisited: Midterm Review of New Southbound Policy</p> <p>Pei-hsiu CHEN Russell HSIAO Alan H. YANG</p> <p><i>Host: David J. FIRESTEIN</i></p> <p>CLA1.306 B</p>	<p>Panel #04 Taiwan, Empires, Authoritarian State: Movement, Transition, Negotiation, Knowledge Production</p> <p>Ying-jia TAN Hung-yi CHIEN Yu-cheng SHIH</p> <p><i>Discussant:</i> <i>James LIN</i> <i>Moderator:</i> <i>Yu-li WANG</i></p> <p>CLA1.306 E</p>
15:00-15:20	Refreshment		
15:20-16:50	<p>Panel #05 New Paradigms of Education Reform: Past, Present, and Future</p> <p>Ying-hsueh CHEN William HILL Ruo-fan LIU</p> <p><i>Discussant:</i> <i>Ting-hong WONG</i> <i>Moderator:</i> <i>Ruo-fan LIU</i></p> <p>CLA1.306 D</p>	<p>Roundtable #3 Politics of Language: Formations, Practices, Perspectives</p> <p>Joseph R. ALLEN Janet Y. CHEN Satoru HASHIMOTO</p> <p><i>Moderator:</i> <i>Ming-huei WANG</i></p> <p>CLA1.306 B</p>	<p>Special Event #3 Professional Workshop: Meet the Editor</p> <p>Melissa J. BROWN <i>Moderator: Diane HSIEH</i></p> <p>CLA1.306 E</p>
16:50-17:10	Group Photo		
17:10-18:00	Dinner		
18:00-20:00	<p>Special Event #4 The Rise of China and its Implications for Taiwan, Hong Kong, and the U.S.</p> <p>Harry HARDING & Syaru Shirley LIN <i>Moderator: Fang-yu CHEN</i></p> <p>CLA 1.306 B</p>		

Day3

Time	May 26th, Saturday		
8:30-9:00	Check in		
9:00-10:30	<p>Panel #06 Excluded Insiders: Reconceptualizing Minorities in Taiwan's Cultural Productions</p> <p>Melissa J. BROWN Lin-chin TSAI Tzu-chin Insky CHEN Su-yon LEE</p> <p><i>Discussant:</i> <i>Shu-mei SHIH</i> <i>Moderator:</i> <i>Diane HSIEH</i></p> <p>CLA1.306 D</p>	<p>Roundtable #4 Academic Diplomacy: The Realities and the Opportunities of Taiwan Studies in North America</p> <p>Yeh-chung LU Russell HSIAO Hans STOCKTON</p> <p><i>Moderator:</i> <i>Fang-yu CHEN</i></p> <p>CLA1.306 B</p>	<p>Panel #07 Cold War Cultural Transactions</p> <p>Ting-er CHEN Chi-yu LIN Shu-hui LIN Mung-ting CHUNG</p> <p><i>Discussant:</i> <i>Laura Jo-han WEN</i> <i>Moderator:</i> <i>Yu-li WANG</i></p> <p>CLA1.306 E</p>
10:30-10:50	Break		
10:50-12:20	<p>Panel #08 Environmental Sustainability, Governance, and Citizenship Cultivation</p> <p>Yun-wen CHAN Yin-hsin LUNG Ying-syuan HUANG</p> <p><i>Discussant:</i> <i>Chung-en John LIU</i> <i>Moderator:</i> <i>Ruo-fan LIU</i></p> <p>CLA1.306 D</p>	<p>Roundtable #5 Relational Taiwan: Asian Art and Its Resistance from Postwar to Present</p> <p>Chia-wei HSU Reiko TOMII Soyoung YOON</p> <p><i>Moderator:</i> <i>Pei-chun HSIEH</i> <i>and Ifan CHEN</i></p> <p>CLA1.306 B</p>	<p>Panel#09 Social Movement, Identity, and Collective Actions</p> <p>Lev NACHMAN Szu-nuo CHOU Yen-chiao LIAO Mu-min SHIH</p> <p><i>Discussant:</i> <i>Horng-en Austin WANG</i> <i>Moderator:</i> <i>Shih-chun CHIEN</i></p> <p>CLA1.306 E</p>
12:20-13:30	Lunch		
13:30-15:00	<p>Panel #10 Intervention as Practice, Comparison as Perspective: Envisioning Transnational and Transitional Taiwan in Cultural Field</p>	<p>Roundtable #6 Reflections on Doing Research in China as Sinophone Scholars: Challenges, Opportunities, and Limitations</p>	<p>Panel #11 Knocking around between Modernities and Existences: Reframing Identities in Flickering Images</p>

	<p>Hsin-chin HSIEH Shu-wei TU Min-xu ZHAN Shu-chun LI</p> <p><i>Discussant:</i> <i>Ting-hong WONG</i> <i>Moderator:</i> <i>Diane HSIEH</i></p> <p>CLA1.306 D</p>	<p>Julie Y. CHU Fei-wen LIU Tzu-chi OU</p> <p><i>Moderator:</i> <i>Jeffrey TWU</i></p> <p>CLA1.306 B</p>	<p>Fang-ru LIN Yi-lin CHUNG I-hsiao CHEN I-lin LIU</p> <p><i>Discussant:</i> <i>Soyoung YOON</i> <i>Moderator:</i> <i>Pei-chun HSIEH</i></p> <p>CLA1.306 E</p>
15:00-15:20	Break		
15:20-16:50	<p>Panel #12 The Awkward Bodies in Taiwan within Cold War Structure</p> <p>Yick-sau LAU Chu-chun HSU Cheng-yuan CHAO Min-ying TSAI</p> <p><i>Discussant:</i> <i>Reiko TOMII</i> <i>Moderator:</i> <i>Ifan CHEN</i></p> <p>CLA1.306 D</p>	<p>Panel #13 Imagining Taiwan Otherwise: Queer, Indigenous, and Sinophone Perspectives on Taiwanese Studies</p> <p>Eleng KAZANGILJAN Valagas GADELJEMAN Ding-liang CHEN Brian HIOE Wen LIU</p> <p><i>Discussant:</i> <i>Emily WILCOX</i> <i>Moderator:</i> <i>Ting-an LIN</i></p> <p>CLA1.306 B</p>	<p>Panel #14 Situating (Post)colonial Asia in Cosmopolitan Taiwan: A Survey of Museum Exhibitions, Urban Landscapes, and Expat Cultures</p> <p>Hao-Yu CHO Yu-Han HUANG Bart DASHORST</p> <p><i>Discussant:</i> <i>Julie Y. CHU</i> <i>Moderator:</i> <i>Jeffrey TWU</i></p> <p>CLA1.306 E</p>
16:50-17:10	Refreshment		
17:10-18:40	<p>Special Event #5 Closing Forum Observant Reports</p> <p>Chung-en John LIU, Horng-en Austin WANG Laura Jo-han WEN, Meng-hsuan Dominic YANG <i>Moderator: Ruo-fan LIU</i></p> <p>CLA1.306 B</p>		
18:40-20:30	<p>NATSA Banquet CLA</p>		

Invited Scholars

Name	Affiliation	Base
Joseph R. ALLEN	Professor in Chinese Literature and Cultural Studies at The University of Minnesota, Twin Cities	USA
Brett V. BENSON	Associate Professor in Political Science and Asian Studies at Vanderbilt University	USA
Melissa J. BROWN	Senior Researcher and Editor at Harvard Journal of Asiatic Studies	USA
Sung-sheng Yvonne CHANG	Professor in Asian Studies at UT Austin	USA
Janet Y. CHEN	Associate Professor in History and East Asian Studies at Princeton University	USA
Pei-hsiu Hugh CHEN	Professor and Chairman of Department of Southeast Asian Studies at National Chi Nan University	Taiwan
Julie CHU	Associate Professor in Anthropology at University of Chicago	USA
David J. FIRESTEIN	Inaugural Executive Director in China Public Policy Center and Clinical Professor in Public Affairs, University of Texas at Austin	USA
Caroline FRANK	Adjunct Assistant Professor of American Studies at Brown University	USA
Harry HARDING	Professor in Public Policy at University of Virginia	US/Hong Kong
Satoru HASHIMOTO	Assistant Professor in East Asian Languages and Cultures at University of Maryland	USA
Russell HSIAO	Executive Director of the Global Taiwan Institute	USA
Chia-wei HSU	Artist	Taiwan
Madeline Y. HSU	Professor at Center for Asian American Studies, The University of Texas, Austin	USA
Ya-li HUANG	Film Director	Taiwan
Fei-wen LIU	Research Fellow in Institute of Ethnology at Academia Sinica	Taiwan

James LIN	Assistant Professor of International Studies at University of Washington	USA
Syaru Shirley LIN	Professor in Global Political Economy at the Chinese University of Hong Kong, Political Science at University of Virginia	US/Hong Kong
Yeh-chung LU	Vice President at Taiwan Democracy Foundation	Taiwan
Chung-en John LIU	Assistant Professor in Department of Sociology, Affiliated Faculty in East Asian Languages, and Cultures at Occidental College, Los Angeles	USA
Tzu-chi OU	Ph.D. in Anthropology at Columbia University	USA
Shu-mei SHIH	Professor in Department of Comparative Literature, Asian Languages and Cultures, and Asian American Studies at The University of California, Los Angeles	USA
Hans STOCKTON	Professor and Director in the Center for International Studies at the University of St. Thomas in Houston	USA
Reiko TOMII	Independent Scholar, Boards of Directors in Asia Art Archive in America	USA
Horng-en Austin WANG	Assistant Professor, Department of Political Science at University of Nevada	USA
Laura Jo- han WEN	Assistant Professor in Asian Studies at Randolph-Macon College	USA
Emily WILCOX	Assistant Professor of Modern Chinese Studies in the Department of Asian Languages and Cultures at the University of Michigan	USA
Ting-hong WONG	Associate Research Fellow, Institute of Sociology, Academia Sinica	Taiwan
Alan H. YANG	Director of Center for Southeast Asia Studies at National Cheng-Chi University	Taiwan
Meng-hsuan Dominic YANG	Assistant Professor in History at University of Missouri	USA
Soyoung YOON	Program director in Visual Studies at The New School	USA

Special Events and Roundtables

Special Event #1

Film Screening and Discussion: *Le Moulin* (2015)

17:30-20:30, Thursday, May 24th, CMA 2.306

This special event features the documentary movie, *Le Moulin* (2015), along with a discussion session with Director Ya-li Huang. Le Moulin Poetry Society is Taiwan's first modern art group. Arising in the 1930s, when the country was under Japanese colonial rule, the French-influenced, Japanese-educated Taiwanese poets composed poetry in a surrealist style to confront the turbulent era they lived in. *Le Moulin* not only reflected the modernist influence from the West to Japan and then to Taiwan, but also reinvented the forms and representations of Modernism through encountering with the foreign culture and contemplating on their own identities.

Echoing the theme of this year's NATSA conference, *Le Moulin* provides us with an example to address the following questions: How does Taiwan perspective contribute to the development of a general theory or style? When a foreign culture is "introduced," whether it is received as a pure copy, or does it get reinvented from the local perspective? How do the people under the colonial era present their perspectives through art and literature? We will explore these questions through the movie watching and the discussions with Director Huang.

Invited Speakers:

- Ya-li HUANG, Film Director
- I-hsiao Michelle CHEN, PhD Candidate, Asian Culture & Languages at University of Texas, Austin

Moderator: Ting-an LIN, PhD student, Philosophy at Rutgers University

Special Event #2 Opening Forum

Beyond an Island: Taiwan in Comparative Perspective

0900-10:30, Friday, May 25th, CLA1.306 B

Across disciplines, Taiwan as a case often carries more academic weight when being studied comparatively with other cases. The 24th conference seeks to build upon, engage in, and further promote the idea of "Taiwan in Comparison." The opening forum invites prominent scholars from various disciplines to address our central theme. Specifically, we invite scholars to address the following questions: 1) How could Taiwan Studies shift Taiwan from its geographical definition to a theoretical concept in a comparative perspective? 2) In what ways could studying Taiwan contribute knowledge productions outside of Taiwan, specifically in North America and, broadly, in the global context? 3) What is at stake regarding these attempts theorizing Taiwan in comparative perspectives?

Invited Scholars:

- Joseph R. ALLEN, Professor, Chinese Literature and Cultural Studies at The University of Minnesota, Twin Cities
- Brett V. BENSON, Associate Professor, Political Science and Asian Studies at Vanderbilt University
- Shu-mei SHIH, Professor, Department of Comparative Literature, Asian Languages and Cultures, and Asian American Studies at The University of California, Los Angeles

Moderator: Tsung-hsin Joda LEE, Ph.D. Candidate, Department of Dance at The Ohio State University

Special Event #3

Professional Workshop: Meet the Editor

15:20-16:50, Friday, May 25th, CLA1.306 B

This is a professional development workshop on journal publication. The workshop will be highly interactive with Dr. Melissa J. Brown, who joined the Harvard Journal of Asiatic Studies (HJAS) staff in 2014 and currently serves as Managing Editor. On the research end, Dr. Brown's interests include migration, nationalism, ethnic identity, gender roles, and the China-Taiwan relationship. Dr. Brown has published four books, including *Is Taiwan Chinese? The Impact of Culture, Power, and Migration on Changing Identities* (2004). Dr. Brown has teaching experiences in both the U.S. and Taiwan.

Invited Scholars:

- Melissa J. BROWN, Senior Researcher and Editor, Harvard Journal of Asiatic Studies

Moderator: Diane HSIEH, PhD student, Education at University of California, Irvine

Special Event #4

Special Forum The Rise of China and its Implications for Taiwan, Hong Kong, and the U.S

18:00-20:00, Friday, May 25th, CLA1.306 B

The implications of China's rise for Taiwan, Hong Kong, and the United States are increasingly complex and controversial, especially because it has been associated not with democratization at home and conciliatory behavior abroad, as many had hoped, but rather with tighter domestic political controls and the more forceful assertion of Beijing's core foreign policy interests.

How are these developments affecting Hong Kong and Taiwan, both of which are forming separate political identities even as their economies become increasingly interdependent with China's? What are the implications for the United States, whose policy of engagement with China is increasingly criticized as having fallen short of its goals? As the Trump Administration takes a tougher line on China, how is the rest of the region responding?

Invited Scholars:

- Syaru Shirley LIN, Adjunct Associate Professor, Global Political Economy at the Chinese University of Hong Kong, Political Science at University of Virginia
- Harry HARDING, University Professor, Public Policy at University of Virginia

Moderator: Fang-yu CHEN, PhD Candidate, Political Science at Michigan State University

Special Event #5

Closing Forum: Observant Reports

17:10-18:40, Saturday, May 26th, CLA1.306 B

The 24th conference adopts the "observers program," which invites four scholars to participate and observe in the conference. Their role is to evaluate our main theme, "Taiwan in Comparison," concerning how the 24th conference responds and addresses the topic. In the closing forum, the scholars provide feedback and reflections upon the idea of "Taiwan in Comparison." They are expected to address the following questions: How well are the conference papers and roundtables addressing the central theme? With respect to the theme, what aspects or potential topics are not present or can be improved upon in the conference? What are the future directions of Taiwan in comparative perspective? The closing forum also serves as a point of reflection echoing the opening forum.

Invited Scholars:

- Chung-en John LIU, Assistant Professor, Department of Sociology, Affiliated Faculty in East Asian Languages, and Cultures at Occidental College, Los Angeles
- Horng-en Austin WANG, Assistant Professor, Department of Political Science at University of Nevada
- Laura Jo-han WEN, Assistant Professor, Asian Studies at Randolph-Macon College
- Meng-hsuan Dominic YANG, Assistant Professor, History at University of Missouri

Moderator: Ruo-fan LIU, PhD student, Sociology at University of Wisconsin, Madison

Roundtable #1

How to Teach about Taiwan: Findings from the Taiwan Syllabus Project

10:50-12:20, Friday, May 25th, CLA1.306 B

NATSA initiated a taskforce in 2017 to collect syllabi on Taiwan-related courses taught in the U.S. and Canada. This roundtable starts with a brief summary of the syllabi we collected so far, for example: under what disciplines are Taiwan-related courses being offered? What institutions are offering Taiwan-related courses? Who are teaching Taiwan-related courses? This roundtable then invites three professors from different disciplines to discuss the limitations and possibilities of teaching Taiwan-related courses on North American campus. Collected syllabi (upon contributing professors' permission) and their referred resources will be made accessible online after the roundtable as resources for scholars who are interested in offering a Taiwan-related course.

Invited Scholars:

- Caroline FRANK, Adjunct Assistant Professor, American Studies at Brown University
- Madeline Y. HSU, Professor, Center for Asian American Studies at The University of Texas, Austin
- James LIN, Assistant Professor, International Studies at University of Washington

Moderator: Diane HSIEH, PhD student, Education at University of California, Irvine; Yu-li WANG, PhD student, History at University of Wisconsin, Madison

Roundtable #2

Southbound Revisit: Midterm Review of New Southbound Policy

13:30-15:00, Friday, May 25th, CLA1.306 B

Since its inception in September 2016, the New Southbound Policy has been a major policy initiative under Tsai Ing-wen's administration. One purpose of the policy is to avoid the economic overdependence on China; the other purpose is to create new social/economic ties with ASEAN countries, India, Australia, and New Zealand, etc. In particular, the new southbound policy not only focuses on economic ties but also social ties with neighboring countries by creating people-to-people connectivity. The people-centered approach differentiates this policy from other Go-South policies adopted by Tsai's predecessors. After one and a half year, how do we assess the New Southbound policy? Has the policy succeeded in creating people-centered ties with neighboring countries? Looking forward, what are the opportunities and obstacles facing Taiwan in re-regionalizing itself with the neighboring countries? This roundtable features speakers from various backgrounds to address these questions from the perspectives of Taiwan, of Southeast Asia, and of the United States.

Host: David J. FIRESTEIN, Inaugural Executive Director, China Public Policy Center and Clinical Professor in Public Affairs, University of Texas at Austin.

Invited Scholars:

- Pei-hsiu CHEN, Professor and Chairman, Department of Southeast Asian Studies at National Chi Nan University
- Russell HSIAO, Executive Director, the Global Taiwan Institute
- Alan H. YANG, Director, Center for Southeast Asia Studies at National Cheng-Chi University

The roundtable is co-sponsored by Center for Southeast Asian Studies, National Chengchi University

Roundtable #3

Politics of Language: Formations, Practices, Perspectives

15:20-16:50, Friday, May 25th, CLA1.306 B

Recent discussions on the ratio of classical Chinese writings in Taiwan's literacy curriculum revision have sparked renewed interest in the role of modern language practices in the Asian Sinosphere. The relationship between "classical (*wenyan*)" and "vernacular (*baihua*)" Chinese—a presumed dichotomy that finds its roots in the May Fourth Movement under a Sinitic context—have once again become an elevated subject of inquiry. Growing calls for a "vernacular" mode of literary education in Taiwan coincide with the deepening of a Taiwanese identity. This is further complicated when compared with mainland China, which has recently revised its literary curriculum by adding emphasis on classical Chinese while reducing the prominence of vernacular Chinese and English materials. Together, these cases have renewed Sinophone interrogations of the equivalence between language, nationality, and identity formation. Furthermore, they have provided a rich lens through which to reexamine the ideological, aesthetic, and historical ideas that coalesce around language styles as repositories of symbolic capital. By emphasizing a sociocultural perspective, this roundtable analyses the modern opposition between "classical" and "vernacular" first and foremost as originating from intersecting problems of language, aesthetics, and cultural institutions. Questions we ask include but are not limited to: What do these literary traditions register as amid the contemporary configurations of cultural practices and contestations of symbolic production? What are their historical trajectories and their implications? How can we complicate and diversify conversations about vernacular/classical language with regard to inquiries asked by Sinophone studies, which, for instance, may underline the power relationships embodied in the conception of Chineseness or in the governing capacity of languages? Or, do the perennial polemics between the vernacular and classical in the Asian Sinosphere bespeak to a search among world literature studies for a cultural grammar of the global?

Invited Scholars:

- Joseph R. ALLEN, Professor, Asian Languages and Literatures at University of Minnesota

- Janet Y. CHEN, Associate Professor, History and East Asian Studies at Princeton University
- Satoru HASHIMOTO, Assistant Professor, East Asian Languages and Cultures at University of Maryland

Moderator: Ming-huei WANG, PhD Candidate, Asian Studies at The University of Texas, Austin

Roundtable #4

Academic Diplomacy: The Realities and the Opportunities of Taiwan Studies in North America

09:00-10:30, Saturday, May 26th, CLA1.306 B

What is the current situation of Taiwan's academic diplomacy? Compared to neighboring countries such as Japan, South Korea, India, and China, that the officials have dedicated considerable efforts to promote international interactions of academics, what are the opportunities of Taiwan and Taiwan studies in North America?

Academic diplomacy is one of the approaches to the "track two diplomacy" in which the professional academics meet to discuss big issues and work on improving our understanding of contemporary global problems. Most of the times this approach goes beyond official constraints and generates useful advice to officials. For Taiwan, track two diplomacy is fundamental for international participation as China blocks most of the "track one" official arenas. This panel aims at discussing Taiwan's current and future practices of academic diplomacy.

Invited Scholars:

- Yeh-chung LU, Vice President, Taiwan Foundation for Democracy
- Russell HSIAO, Executive Director, the Global Taiwan Institute
- Hans STOCKTON, Professor and Director, the Center for International Studies at the University of St. Thomas in Houston

Moderator: Fang-yu CHEN, PhD Candidate, Political Science at Michigan State University

Roundtable #5

Relational Taiwan: Asian Art and Its Resistance from Postwar to Present

10:50-12:20, Saturday, May 26th, CLA1.306 B

This roundtable draws our attentions to the study of Postwar Taiwan art about other Asian countries, such as Japan, South Korea, Thailand, Singapore, and possibly Cambodia. Shifting from the Westernized paradigm and the globalized perspective, this event invites scholars and artists to rethink and reframe Taiwan art practices in connections with our neighbors. One goal is to provoke the unremembered experiences and fragments of histories washed out by the conventional, general historical narrative. The other is to provoke the regional-shared yet non-translatable terms that may demonstrate

productive resistances that counter to Westernized framework but resonate to a particular or unique local custom or historical memory. In light of "Relational Taiwan," this roundtable attempts to explore alternative histories and the historical specificity of Asian art and to transform the single street of the colonial influences into a two-way road of mutual responses and interactions.

Invited Scholars:

- Chia-wei HSU, Artist
- Reiko TOMII, Independent scholar
- Soyoung YOON, Program director, Visual Studies at The New School

Moderator: Pei-chun HSIEH, PhD student, Art History at The State University of New York, Binghamton; Ifan CHEN, PhD student, Art History, Theory, and Criticism at University of California at San Diego

Roundtable #6

Reflections on Doing Research in China as Sinophone Scholars: Challenges, Opportunities, and Limitations

13:30-15:00, Saturday, May 26th, CLA1.306 B

This roundtable draws attention to fieldwork experiences unique to overseas Chinese-speaking scholars in China. It foregrounds issues of positionality—and strategies for building rapport—that both define and confine fieldwork interactions by scholars of Chinese or Sinophone heritage in China. Throughout fieldwork, overseas Chinese-speaking scholars are often keenly aware of how their own identities appear as eloquent and relevant to their informants as their research questions or agenda. The fact that they came from Taiwan, Hong Kong, or USA opens up new angles, tactics, and nuances in their conversations with Chinese interlocutors. Local informants tend to act and respond differently when the fieldworkers' identities are disclosed. Acknowledging the complexity of fieldwork and ethnographic interpretations, this roundtable shifts the critical gaze to the fieldworker herself and dwells upon methodological concerns between fieldwork techniques and positional limitations. It offers an exposé of practical challenges faced by overseas Chinese-speaking researchers in China, an issue that was rarely approached within the tradition of anthropology and other branches of social sciences.

The inquiries of this roundtable are threefold: One, how do Sinophone (or huaren) fieldworkers make sense of their cultural and linguistic embeddedness in their informants' life-world? How does this cultural/linguistic affinity impact the "distance" deemed crucial to ethnographers? Two, when conducting fieldwork in China, Sinophone/huaren scholars are often "placed" as "inside outsiders" by their local informants. What does this ambivalent "placing" (or projection) reveal, both of the informants themselves and the practice of doing fieldwork per se? Three, how do these moments of self-reflexivity relate to notions of "native anthropologist," and what kind of critiques might be useful to reconsider fieldwork methods,

ethics, and engagement? Finally, we ask what we can we write about ourselves, when our own identity and background seem to play an equally crucial role in the way information is made available to us in the field.

Invited Scholars:

- Julie Y. CHU, Associate Professor, Anthropology at University of Chicago
- Fei-wen LIU, Research Fellow, Institute of Ethnology at Academia Sinica
- Tzu-chi OU, PhD, Anthropology at Columbia University

Moderator: Jeffrey TWU, PhD Candidate, Anthropology at Columbia University

Regular Panels

Panel #01

Politics as the Continuation of War: Interpretation and Propaganda

10:50-12:20, Friday, May 25th, CLA1.306 D

Discussant: Ting-hong WONG, Associate Research Fellow, Institute of Sociology, Academia Sinica, Taiwan

This panel provides audiences with comparative case studies on the legacies of war and authoritarian regime. Topics discussed in this panel contain relations of official propaganda versus dissident publishing, institutionalization of the ruling party, and the intertwined complex of war and society. Panelists will draw comparison between Taiwan and other countries, including Czechoslovakia, South Korea, and the United States. In particular, Denisa Hilbertova's paper analyzes Czechoslovak communist propaganda versus dissident reflections of Taiwan. The author engages with the analytical method of cultural translation and seeks to translate Taiwanese case into Czechoslovak experience. Yi-Ting Chung and Yen-Yu Lin's papers provide unique approaches to understand the impact and legacies of war. Panelists will discuss experiences within the power structure and how it is giving meanings. Yi-Ting Chung's paper focuses on the lives of Koreans in colonial Taiwan by examining the encounter between Taiwanese and Koreans during the colonial period. Finally, Yen-Yu Lin's paper explores the social practice of racism and nationalism by comparing discourses surrounding statue controversies in the United States and Taiwan.

Papers and panelists:

Organizing Koreans in Taiwan: State Surveillance in the Prewar and Immediate Postwar Period

Yiting CHUNG, Yale University, USA

Taiwan behind the Iron Curtain

Denisa HILBERTOVA, Masaryk University at Brno, Czech

Nationalism and Racism to be (Un)toppled? Memory Activism of the Chiang Kai-Shek Statue in Taiwan and the Robert E. Lee Statue in the U.S.

Yenyu LIN, the University of Virginia, USA

Moderator: Shih-chun CHIEN, JSD Candidate, Law School at Stanford University

Panel #02

Identity in Motion: Diaspora/Sinophone Body and Performance

10:50-12:20, Friday, May 25th, CLA1.306 E

Discussant: Emily Wilcox, Assistant Professor, Modern Chinese Studies in the Department of Asian Languages and Cultures at the University of Michigan

This panel focuses on how performing arts and embodied practices shape and are shaped by the Sinophone practitioners' identities to respond to

Sinophone Studies, a languages and literatures based theory, for its applications on performing arts. The four presentations in this panel explore different embodied practices and performance to show a crossing-continental comparison among Sinophone circles. Casey Avaunt discusses the intersection of gender and ethnic identities in Boston Chinatown's Chinese lion dance. Tsung-Hsin Joda Lee tells the East Asian-North Americans migrating stories of two Chinese Americans, Al Chuangliang Huang and Yen Lu Wong, and their influences through their dancing bodies in the transnational history between the United States and Taiwan. Raymond Dayi Hsu's research turns to a traditional religious performance in the contemporary Taiwan to show how an embodied practice shapes identities in different times and spaces. Hsin-I Sydney Yueh's research focuses on the Malaysian youtuber Namewee's music to question the incongruence of Sinophone and Chinese diaspora. This panel sets up a comparative lens on embodiment and Sinophone identities from wartime to post-war era, from East and Southeast Asia to North America, and from the local to the global. In this respect, this panel aim to expand Taiwan as a geographical region to a way station of knowledge exploring Sinophone identities through performing arts.

Papers and panelists:

American Dreams, Chinese Moves: Al Chungliang Huang and Yen Lu Wong's paths from American modern dance to Chinese embodiments

Tsung-hsin Joda LEE, The Ohio State University, USA

Negotiating between Religious Performance and Political Identity in Twenty-first Century Taiwan: The Cultural Politics of Tour de Taiwan Ultramarathon

Raymond Dayi HSU, The University of Michigan, USA

Modern Mulans Dressed as Lions: Women Performing Masculinity in Boston's Chinatown During the Second Sino-Japanese War

Casey AVAUNT, Colgate University, USA

Singing the Sinophone Diasporic Experience: Namewee's YouTube Music Videos as a Case Study

Hsin-i Sydney YUEH, Northeastern State University, USA

Moderator: Tsung-hsin Joda LEE, Ph.D. Candidate, Department of Dance at The Ohio State University

Panel #03

Aesthetic Practices, Cultural Traditions, and World Literature

13:30-15:00, Friday, May 25th, CLA1.306 D

Discussant: Satoru HASHIMOTO, Assistant Professor, East Asian Languages and Cultures at University of Maryland

This panel considers various forms of border-crossing artistic practices that represent or reinvent Taiwan's cultural traditions and, potentially, their interplay with the world's cultural and literary configuration. Wayne Li-Yuan Huang's paper focuses on the case of Yukichi Sayama, a Japanese semi-official researcher in the 1910s, to see how foxes were produced as a multispecies

metaphor of colonialism and, in turn, sustained a scientific epistemology that the colonial governance needs. Chia-cheng Hsu discusses the commercial success of the mini TV drama series, *The Teenage Psychic* (通靈少女), and how the consumption of Taiwanese folklore traditions and the international co-production partnership have both contributed to this success. Chia-rong Wu's paper discusses Taiwan's science fiction as a type of "engaged" literature, and the fiction's underlying affinity to the Chinese literary tradition of "writing for the truth (*Wenyi zaidao* 文以載道)." Lastly, Jessica Siu-yin Yeung's paper probes the difficulty for regional literature to enter the world literary canon in the context of East Asian digital humanities, and challenges the canonizing mechanism of world literature through accentuating the problems of translation, "-centricisms," and the notion of the "world," especially that defined by nationhood or the status of nation-state.

Papers and panelists:

A Representation of a Taiwan folklore Belief Across Cultural Boundaries: The Cultural Significance of HBO Original Series "The Teenage Psychic"

Chia-cheng HSU, National Taiwan Normal University, Taiwan

(Re)canonizing World Literature with Digital Archives and Magazines from Hong Kong, Taiwan, and Mainland China

Jessica Siu-yin YEUNG, SOAS University of London, UK

The (Post-)Apocalyptic Discourse in Taiwan's Science Fiction

Chia-rong WU, Rhodes College, USA

What Does the Fox Say: Multispecies Myth, Colonial Science, and Indigenous Taiwanese

Wayne Li-yuan HUANG, National Taiwan University, Taiwan

Moderator: Ming-huei WANG, PhD Candidate, Asian Studies at The University of Texas, Austin

Panel #04

Taiwan, Empires, Authoritarian State: Movement, Transition, Negotiation, Knowledge Production

13:30-15:00, Friday, May 25th, CLA1.306 E

Discussant: James LIN, Assistant Professor, International Studies at University of Washington

This panel traces the diverse histories of Taiwan from the 17th century to the early 1960s at the crossroad of multiple empires and KMT's authoritarian state. Hung-yi Chien looks at the roles of five Hokkien merchants in negotiating multiregional trade networks in maritime Japan, Dutch Formosa, and Dutch Indonesia. Through such micro history of border crossing in early modern globalization, Chien affirms the usefulness of comparative studies for the further globalizing world. Ying-jia Tan's paper probes into the transitional period between 1930 and 1955, during which U.S.-trained KMT engineers took over the hydropower system built by the Japanese. Tan shows how technology provides continuity in governance and reconceptualizes Taiwan as

the trendsetter for the South China Sea macro-economic region. Examining the formation of the Fishing Festival in Taiwan between the 1920s and the early 1960s, Yu-cheng Shih argues that the Festival embodies the interplay between the central government and local fishing organizations at different historical moments. Bringing to the fore the agency of local elites and communities in the authoritarian society, Shih also historicizes how the Cold War provided circumstances that allow for such agency.

Papers and panelists:

At the Crossroads of Empire and Liberal Development: Taiwan as Trailblazer for Tropical Hydropower, 1930-1955

Ying-jia TAN, Wesleyan University in Middletown Connecticut, USA

Five Koeh Merchants and Their Cooperative Enterprises in Taiwan, Japan, and Java in the 17th Century

Hung-yi CHIEN, the Institute of Taiwan History, Academia Sinica, Taiwan

Negotiated Festival: State Policies, Local Fishing Communities, and Cold War Geopolitics in Taiwan, 1950-1970

Yu-cheng SHIH, Brown University, USA

Moderator: Yu-li WANG, PhD student, History at University of Wisconsin, Madison

Panel #05

New Paradigms of Education Reform: Past, Present, and Future

15:20-16:50, Friday, May 25th, CLA1.306 D

Discussant: Ting-hong WONG, Institute of Sociology, Academia Sinica, Taiwan

This education panel underlines three periods of educational reform in Taiwan. The first period, Japanese colonization, is fully addressed by our first panelist. William Hill argues that education is not only a tool for self-improvement but is also a way for people to cultivate their colonial subjectivities. Moving into the present, the second period, multi-route college entrance reform, is investigated by Ying-hsueh Chen. Chen compares affirmative action in college admissions between France, the U.S., and Taiwan. She analyzes how each country fulfills the goal of equal educational opportunities. Looking forward, Ruo-fan Liu's paper investigates how students' hopes and aspirations are influenced by the third wave of multi-route educational reform. Looking at the past, present, and into the future, this panel deeply investigates cultural influences of education on the young.

Papers and panelists:

Affirmative Action in College Admissions: Comparison of France, the U.S., Taiwan

Ying-hsueh CHEN, Université Paris Nanterre, France

Education and the Opportunities of Empire: The Hope of Tokyo and Colonial Taiwanese Subjectivity

William HILL, University of California at San Diego, USA

The Bounded Dreams: Social Stratification in Higher Education of Taiwan
Ruo-fan LIU, Sociology at University of Wisconsin, Madison, USA

Moderator: Ruo-fan LIU, PhD student, Sociology at University of Wisconsin, Madison, USA

Panel #06

Excluded Insiders: Reconceptualizing Minorities in Taiwan's Cultural Productions

09:00-10:30, Saturday, May 26th, CLA1.306 D

Discussant: Shu-mei SHIH, Professor, Department of Comparative Literature, Asian Languages and Cultures, and Asian American Studies at The University of California, Los Angeles

This panel takes a comparative perspective within Taiwan by examining the images of minorities and their relations to Taiwan as represented in various forms of cultural productions. "Excluded insiders," as this panel defines, refers to peoples who are legitimate insiders within the geopolitical boundaries of Taiwan, but have been excluded from the mainstream society due to ethnic, cultural, economic, political, or the intersection of these reasons. Constructs central to this panel include indigeneity, intersectionality of identities, immigration, relationalities within Taiwan, all of which argues for a new conceptualization of 'Taiwanese-ness'.

Papers and panelists:

Cosmopolitanism and Intersectionality in Taiwan's History
Melissa J. BROWN, Harvard-Yenching Institute, USA

Encounters at the Crossroads: Indigeneity, Alternative Media Praxis, and Taiwan's Cultural Production

Lin-chin TSAI, University of California at Los Angeles, USA

In/Outsiders: Intersectional Comparison of Gender, Ethnicity, Nationality, and Class in My Little Honey Moon

Tzu-chin Insky CHEN, University of California at Los Angeles, USA

Sailing to the Island in the World: Geopolitical and Postcolonial Thinking in Syaman Rapongan's Lanyu Writing

Su-yon LEE, National Taiwan University, Taiwan

Moderator: Diane HSIEH, PhD student, Education at University of California, Irvine

Panel #07

Cold War Cultural Transactions

09:00-10:30, Saturday, May 26th, CLA1.306 E

Discussant: Laura Jo-han WEN, Assistant Professor, Asian Studies at Randolph-Macon College

In this literature panel, all presenters seek untangle the diverse social, political, and cultural implications in Cold War cultural productions through comparative perspectives. Reading travel notes produced by elite participants in the U.S. State Department's International Visitor Program, Shu-hui Lin complements her discussion of cultural discourses, its production and dissemination, with the information from the Digital National Security Archive. Chi-yu Lin's paper, primarily in conversation with Sinophone studies scholar Shu-mei Shih, asks what it means when Modernism, Sinophone studies, theory, and literature all intersect. Lin discusses Modernist literatures and criticisms as "cold war media," suggesting that Sinophone modernisms have the potential to push the boundary of current Sinophone studies scholarship. Taking poet and translator Yip Wai-lim's experiences at the Iowa Writers' Workshop in the early 1960s as a case study, Mung-ting Chung reveals the paradox nature of Cold War disposition and previously overlooked connection among Taiwan, Hong Kong, and the U.S. during the Cold War Sinophone literary circles. Ting-er Chen focuses on Guo Songfen's two stories and reads into Guo's aesthetic dimensions and philosophy of history in his literary performance. Chen's proposed comparative framework and philosophical reading of Guo's fiction introduce a new perspective that unsettles paradigmatic approaches to Taiwan literature.

Papers and panelists:

On the Execution Ground of History: A Dialectic of History and Fiction in Guo Songfen's Late Style

Ting-er CHEN, National Taiwan University, Taiwan

Cold War Media Environment: Variations of Atmosphere in Taiwanese Modernism

Chi-yu LIN, National Taiwan University, Taiwan

The "Free World" from a Comparative Perspective: Production and Discourse of Taiwan's Travel Notes During the Cold War Period

Shu-hui LIN, National Taiwan Normal University, Taiwan

Translating the "Cultural Essence" between the Two Worlds: Yip Wai-lim's Translation Theory in the Cold War Period

Mung-ting CHUNG, University of Texas at Austin, USA

Moderator: Yu-li WANG, PhD student, History at University of Wisconsin, Madison

Panel #08

Environmental Sustainability, Governance, and Citizenship Cultivation

10:50-12:20, Saturday, May 26th, CLA1.306 D

Discussant: Chung-en John LIU, Assistant Professor, Department of Sociology, Affiliated Faculty in East Asian Languages, and Cultures at Occidental College, Los Angeles

The debate between economic development and environmental sustainability has been argued for the last fifty years. However, few of these

conversations reach a consensus between two extreme standpoints. This panel aims to bridge the fields of environmental sustainability and economic development in a comparative way. Ying-syaun Huang uses a Foucauldian approach to discuss how the UN's conception of sustainable development gained its legitimate status and shaped Taiwanese educators' vision. Following the discussion of discourse formation, Yun-wen Chan's paper contextualizes environmental sustainability in a local school context, investigating how teachers educate students as environmental citizens. The third panelist, Yin-hsin Lung, compares policies developed by Taipei and Seoul and analyzes how each city develops its energy transition policies to fulfill the goal of sustainable development.

Papers and panelists:

Cultivating Environmental Citizenship by Engaging Youth in Environmental Public Policy Controversy Discussions: a Taiwanese Case

Yun-wen CHAN, University of Wisconsin at Madison, USA

East Asian Urban Energy Transition: A Comparative Study Between Taipei City and Seoul City

Yin-hsin LUNG, National Taiwan University, Taiwan

The Development and Implementation of Environmental Education Policy in Taiwan: A Policy Ethnographic Approach

Ying-syuan HUANG, McGill University, USA

Moderator: Ruo-fan LIU, PhD student, Sociology at University of Wisconsin, Madison

Panel #09

Social Movement, Identity, and Collective Actions

10:50-12:20, Saturday, May 26th, CLA1.306 E

Discussant: Horng-en Austin WANG, Assistant Professor, Department of Political Science at University of Nevada

This panel discusses emergence and development of Taiwan's social movements through in-depth case studies. Social movements play critical role in Taiwan's democratic transition and the subsequent process of democratic consolidation. This panel provides comprehensive description regarding the cause and impact of social movements in Taiwan across different social and political arena. The cases presented in this panel aim to shed light on our understanding regarding the conditions that facilitate the formation of social movement, how the identities of the activists shape their behavior, and what impacts are likely to follow after the movement.

Lev Nachman's paper focuses on explaining how and why social movements transform into political parties. By examining Taiwan's Sunflower Movement and Hong Kong's Umbrella movement, Nachman proposes a new theoretical framework to explain the formation of movement parties. Mu-min Shih and Yen-chiao Liao's papers both inquire the relations between social movements and collective identity. Shih addresses how homosexual activism

react to and engage with Taiwan's 1990s economic and culture conditions. Liao seeks to unpack the relations between identity and action through the study of the LGBTIQ and the conservative Christian movements in Taiwan. Finally, social movements often involve mobilizing different layers of social and political networks. Szu-nuo Chou's paper presents the stories of first-generation Mainlander women and portrays how these individuals frame their relations with the state and their group identities.

Papers and panelists:

From Sunflowers to Suits and Umbrella to Briefcases: How Spatial Openings Affect Movement

Lev NACHMAN, University of California at Irvine, USA

Inside and/or Outside the Military Enclaves: Mainlander Women's Survival Strategies During and After the 1949 Chinese Civil War

Szu-nuo CHOU, University of Ottawa, Canada

The Construction of Victimization: Narratives in LGBTIQ Movement and Faith-based Oppositional Movements

Yen-chiao LIAO, City University of New York, USA

The Progressiveness of the Lesbian Activism in 1990s Taiwan

Mu-min SHIH, University of Texas at Austin, USA

Moderator: Shih-chun CHIEN, JSD Candidate, Law School at Stanford University

Panel #10

Intervention as Practice, Comparison as Perspective: Envisioning Transnational and Transitional Taiwan in Cultural Field

13:30-15:00, Saturday, May 26th, CLA1.306 D

Discussant: Ting-hong WONG, Institute of Sociology, Academia Sinica, Taiwan

This cultural studies panel re-conceptualizes Taiwan in the transitional period and in the transnational regime by examining intervention of the contested state. Intervention, as discussed in this panel, pertains to powerful engagement and exercised agency to negotiate sociocultural structure of the society, both within Taiwan and relating Taiwan to the world. This panel addresses key issues of cultural production, including gender, ethnicity, justice, revolution and migration. Specific topics in this panel are: 1) gendered transitional justice discourse as traumatic intervention to White Terror period women, 2) Southeast Asian immigrant's documentary making as intervention to Taiwan's cultural production, 3) Sunflower and Umbrella movement as social, linguistic, and political intervention to the cultures of Taiwan and Hong Kong respectively, 4) Taiwanese migrant's writing as intervention to the notion of 'worlding' literature.

Papers and panelists:

New Immigrants' Double Intervention and Contemporary Taiwan Documentary Filmmaking

Hsin-chin HSIEH, National Taipei University of Education, Taiwan

Poetics of Intervention: Taking "Occupation" as Methodology—Comparative Study on Writing of Citizen Movement between Taiwan and Hong Kong
Shu-wei TU, National Taiwan University, Taiwan

The Intervention of Taiwan Literature in World Literature
Min-xu ZHAN, National Chung Hsing University, Taiwan

Women's Narrative as Intervention in Transitional Justice Discourse
Shu-chun LI, Kaohsiung Medical University, Taiwan

Moderator: Diane HSIEH, PhD student, Education at University of California, Irvine

Panel #11

Knocking around between Modernities and Existences: Reframing Identities in Flickering Images

13:30-15:00, Saturday, May 26th, CLA1.306 E

Discussant: Soyoung YOON, Program director, Visual Studies at The New School

In our underground national anthem, we sing “undergoing great hardships and pioneering the wildness, here we are forever strong and young: water buffalo, rice, banana, magnolia.” As the lyrics indicate, the picture of an immigrant-based society is constantly shattered yet vigorous, inconsistent but forceful. This panel attempts to stir the representations of Taiwanese identities in a sequential of images, in the wave of sounds, and through the persistence of vision.

According to I-lin Liu and Fang-ru Lin’s papers push the canonized Modernism towards the edge of plurality—it can be a series of discontinued cuts to construct a symbolic space and also a re-imagination of an unthinkable man-made catastrophe cushioned in a collective fanatic. While in both I-Hsiao Chen and Yi-lin Chung’s papers, identity is rebuilt through the minor literature—indigenous language. Together, these four papers pose a question that has always already been lingering in our minds, that is, when seeing is being, how we reconcile the representation/existence of our time though these seemingly fragmentary and restless identities.

Papers and panelists:

A Community of Empathy: Sport and War in Kano
Fang-ru LIN, University of California at Los Angeles, USA

Building a Way Home on the Map of Global Urbanism: A Comparative Analysis of Filmic Place in Grandma and Her Ghosts (2000) and Tekkonkinkreet (2006)
Yi-lin CHUNG, San Diego State University, USA

Di Go Liang and His Intimate Grammars - Constructing a Localist Taiwanese Linguistic Identity in Contemporary Comedy Films
I-hsiao CHEN, University of Texas at Austin, USA

Modernist aesthetics and history: the case of Le Moulin
I-lin LIU, Indiana University Bloomington, USA

Moderator: Pei-chun HSIEH, PhD student, Art History at The State University of New York, Binghamton

Panel #12

The Awkward Bodies in Taiwan within Cold War Structure

15:20-16:50, Saturday, May 26th, CLA1.306 D

Discussant: Reiko TOMII, Independent scholar

Arts and cultural productions within Cold War structure were not only following the hegemonic trend of U.S. Aid and globalization, but also actively responding to the modern temporal continuum through diverse ways of body experience situated at the "awkward" edge. It is of utter importance to re-problematize the historical conception of modern linear temporality with reference to theories on temporality and spatiality. Taiwan, arguably aligned with Third World, was engulfed into the linear temporality under the influence of First-world countries. Especially, the U.S. cultural productions in Taiwan were still able to negotiate via the specific employment of "awkwardness." "Awkwardness," in the context of Taiwan arose from the marginalization under the great powers dichotomy during Cold War period, was the development of alternative discourses offering non-Western narratives of cultural phenomenon. In this panel, the four fascinating papers are reflecting over the scholarship of "Awkwardness" in relation to the context of Taiwan.

Papers and panelists:

Saxophone, cha-cha and "Khai-tiau-a": Negotiating Listening Experience in Four Seas Dance Music Recordings

Yick-sau LAU, National Taiwan University, Taiwan

The Bodies Unseen: Dilemma of De/identification in Guo Sungfen's Novel and Hsieh Tehching's Performance Arts within the Cold War Structure

Chu-chun HSU, National Taiwan University, Taiwan

The Remaining Bodies: Post-Cold War Temporality of Documentary Films on Quemoy

Cheng-yuan CHAO, National Taiwan University, Taiwan

Too Late to be Modernized: Temporality and Spatiality of the Local Body in the Plays of Wang Chen-Ho

Min-ying TSAI, National Taiwan University, Taiwan

Moderator: Ifan CHEN, PhD student, Art History, Theory, and Criticism at University of California at San Diego

Panel #13

Imagining Taiwan Otherwise: Queer, Indigenous, and Sinophone Perspectives on Taiwanese Studies

15:20-16:50, Saturday, May 26th, CLA1.306 B

Discussant: Emily WILCOX, Assistant Professor, Modern Chinese Studies in the Department of Asian Languages and Cultures at the University of Michigan

It has long been commonly accepted that Taiwan depends on US support for its security as well as any possibility of national independence. However, such rhetoric relies heavily on the Cold War framework of US-China-Taiwan relations, where the US is seen as the benevolent power nation that 'saves' Taiwan from China's encroachment. Embracing Kandice Chuh's provocation to "imagine otherwise" (2015) of a different transpacific relationship both of nations and fields of studies, how might we collectively imagine different identities and futures for Taiwan? This panel aims to trouble this comparative framework by invoking critical questions in the fields of queer theory, indigenous studies, and Sinophone studies of Taiwan in relation to both the US and Chinese empires.

Through examining Taiwan's LGBTQ movements, Wen Liu argues that the liminality of queer Taiwan can provide a critical opportunity to trouble the normalizing antagonist relationship between queerness and nationhood. Focusing on Ying-chuan Wei's highly theoretical queer play *Book of Butterfly* (2014), Ding-liang Chen suggests that both the inter-connectedness between Taiwan and inter-Asian migration histories and the transgender narration of the play itself refute and critique any hegemonic notions of nationalism. Eleng Kazangiljan and Valagas Gadeljeman's paper reviews the process of Taiwanese indigenous people's participation in the UNPFII, criticizing the methodology of over-reliance on Western studies of indigenous people. While Sinophone studies aims to decenter China as the "homo-nation" in literary analysis, Brian Hioe questions whether such conceptualization under Sinophone studies remains Han-centric.

Papers and panelists:

Cross-generational Taiwan Indigenous Rights Movement in UNPFII's Political Predicament and Guerilla Strategy: 1987-2017

Eleng KAZANGILJAN, Legal Aid Foundation, USA

Valagas GADELJEMAN, National Taiwan University, Taiwan

Failed Nationalisms: Transgendering Taiwan through Inter-Asian Connections

Ding-liang CHEN, National Taiwan University, Taiwan

The Geopolitical Production of Knowledge and The Sinophone: Sovereignty As A Conceptual Challenge For The Concept Of The Sinophone

Brian HIOE, Independent Scholar

Homonational Taiwan and Queer China? Taiwan's Liminal Statehood and Divergent Queer Activist Subjectivities

Wen LIU, State University of New York at Albany, USA

Moderator: Ting-an LIN, PhD student, Philosophy at Rutgers University

Panel #14

Situating (Post)colonial Asia in Cosmopolitan Taiwan: A Survey of Museum Exhibitions, Urban Landscapes, and Expat Cultures

15:20-16:50, Saturday, May 26th, CLA1.306 E

Discussant: Julie Y. CHU, Associate Professor in Anthropology at University of Chicago

This panel probes theoretical junctures of colonialism, cosmopolitanism, modernity, and globalization by investigating postwar engagements of Taiwan with the world at large. Spanning a wide temporal and geographical spectrum, this panel approaches an eclectic body of “texts” as its primary objects of observation: urban landscapes and architectural landmarks meant to de/colonize Seoul and Taipei; a special exhibition that alluded to past atrocities and pending uncertainties in Taiwan and Hong Kong; and ethnographic accounts of how Taiwanese expats in Tijuana, armed with capital and knowhow, are both shaping and shaped by interactions with local maquiladora workers. Underpinning these diverse materials, locations, and times are key research questions that resonate with each paper: How do studies of (post)colonial Taiwan help illustrate the processes, methods, objectives, and challenges of nation-building projects, both on a regional and a more global scale? How does a cosmopolitan Taiwan—both now and then—highlight contradictions of imperialism and its afterlife? Amid tokens of “national” memory and private narratives, how do citizens in postwar Asian societies reconcile everyday conflicts between developmental imperatives and political dystopia?

Papers and panelists:

Merit Taiwan in Mexico – A Maquiladora Case
Hao-Yu CHO, Texas A&M University, USA

The Creation of National Characteristics: The Restoration of Historic Heritages in Postwar Taipei and Seoul
Yu-Han HUANG, Cornell University, USA

The 228 Incident as a Lens on Taiwan, Hong Kong, China Relations: An Analysis of the "Past Taiwan, Present Hong Kong, Future???" Exhibition
Bart DASHORST, National Taiwan University, Taiwan

Moderator: Jeffrey TWU, PhD Candidate, Anthropology at Columbia University

NATSA 2018 Conference Location

May 24th, THU: Welcome Reception & Film screening:

- Room: CMA 2.306
- Building: **Jesse H. Jones Communication Center - Building A (CMA).**
- Address: 2504 Whitis Ave, Austin, TX 78705

May 25th, FRI & 26th, SAT: Conference Venue

- Room: CLA 1.306 B, D, E
- Building: **Patton Hall, College of Liberal Arts (CLA).**
- Address: 305 E 23rd St, Austin TX, 78712



- WIFI password @CLA: **WP5C-98JK-Y7**

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